



Armidale Drama & Musical Society presents

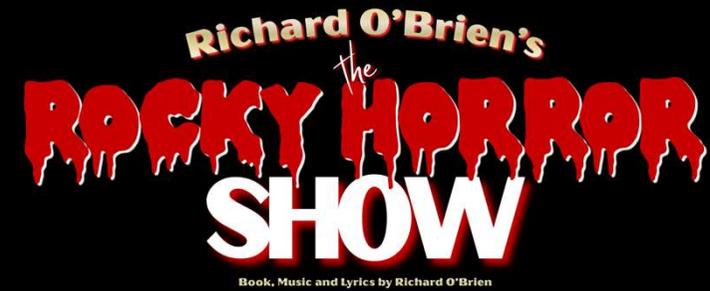
Richard O'Brien's
the
ROCKY HORROR
SHOW

Book, Music and Lyrics by Richard O'Brien

HOSKINS THEATRE
3-18 JULY 2026

Richard O'Brien's *The Rocky Horror Show* is presented by arrangement with ORIGIN™ Theatrical on behalf of Concord Theatricals

MEET THE TEAM

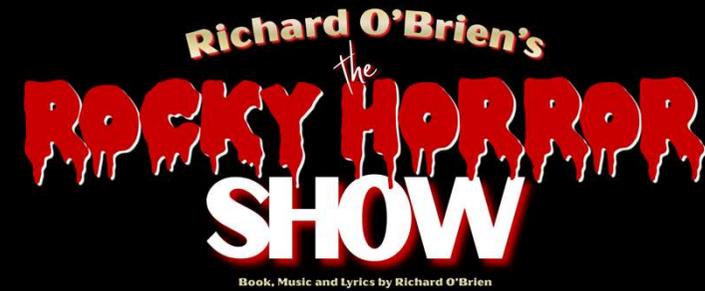


PRODUCTION TEAM

- Director – Donna Wainohu
- Musical Director – Catherine Lukin
- Choreographer – Sarah Meyer
- Production Manager – Neil Horton
- Stage Manager – Melanie Rumble
- Costumes – Susan Wilson
- Properties Manager – Ida Topic
- Set Design & Construction – Richard Kiehne
- Publicity – Emily Thomas-Moore
- Sound – Josh Bell
- Make-up – Michael Gibson



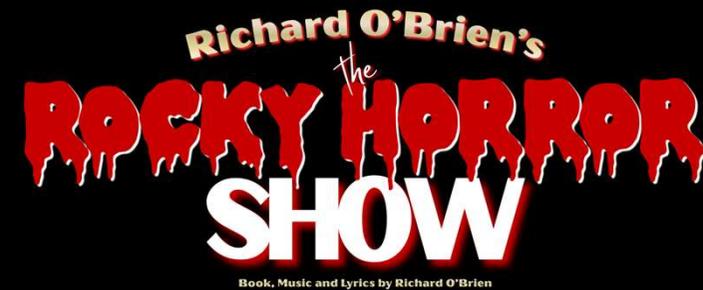
ABOUT THE SHOW



- A 1973 rock musical, it is a parody of B-movie horror and sci-fi films, telling the story of Brad and Janet seeking shelter in the castle of Dr Frank-N-Furter, where they encounter his latest creation.
- The stage show is known for its songs like “Time Warp” and is a popular musical that has been seen by millions worldwide and was adapted into an iconic 1975 film “The Rocky Horror Picture show”.



CONTENT WARNING

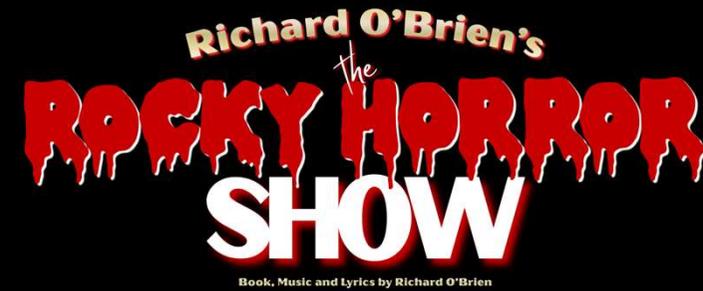


CONTAINS ADULT CONTENT:

- Recommended for 13+ years
- Explores themes of sexual liberation, self-acceptance and rejection of societal norms
- Contains mature themes – sexual references, inferred violence, seduction, cross-dressing and gender flexibility
- YouTube – *Rocky Horror Show Live From London's West End 2015*



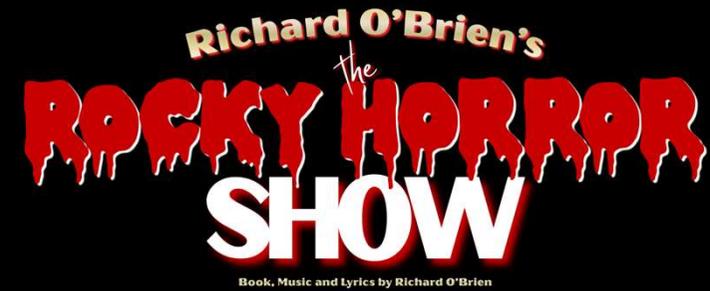
PERFORMANCES



- 3rd to 18th July 2026 (12 performances over 3 weekends) in the Hoskins Theatre, TAS
- Audience participation show – expect witty comments being shouted at the stage and heckling from the audience.



THE CAST



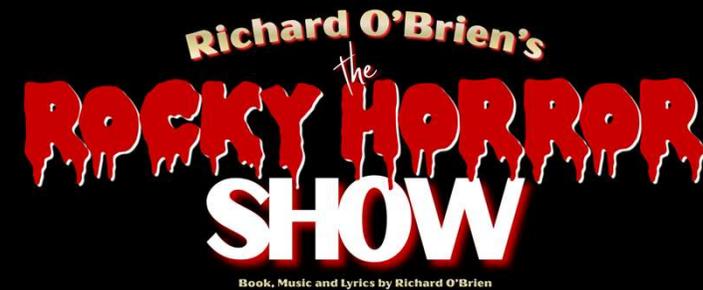
CAST OF CHARACTERS

- 4 Female – Usherette, Janet, Magenta, Columbia
- 6 Male – Brad, Riff Raff, Frank-N-Furter, Rocky, Eddie, Dr Scott
- Narrator(s) – non-specific gender or age
- Ensemble – Phantoms / Transylvanians

Note: the Ensemble will be busy as they are in almost every number and will also perform set changes on stage



GAST REQUIREMENTS



- Strong voices
- General dance / movement ability
- Columbia – tap dancing preferred but not essential
- Cast members need to be comfortable wearing revealing costumes e.g.: corsets, underwear, lingerie, suspender belts with fishnet stockings



THE BAND

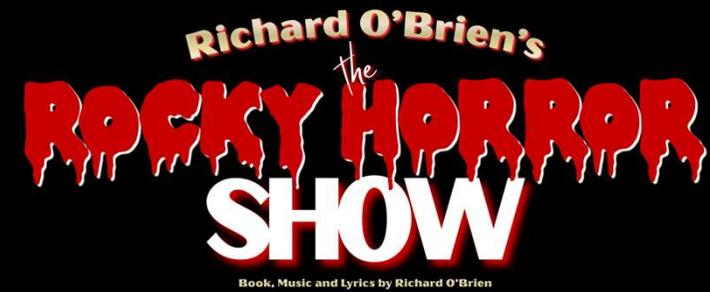
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5-PIECE BAND

- Synthesiser
- Tenor Saxophone
- Guitar (acoustic & electric)
- Bass
- Drums



SET DESIGN



SET CONCEPT WITH 3 SCENE SETTINGS

- 4 triangular Periaktois (pillars)
- Forest / castle exterior
- Castle interior
- Laboratory



THE SET

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#1 - Forest



THE SET

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#1a - Forest with car



THE SET

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#2 - Castle Interior



THE SET

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#3 - Laboratory



**PRODUCTION TEAM
WANTED**

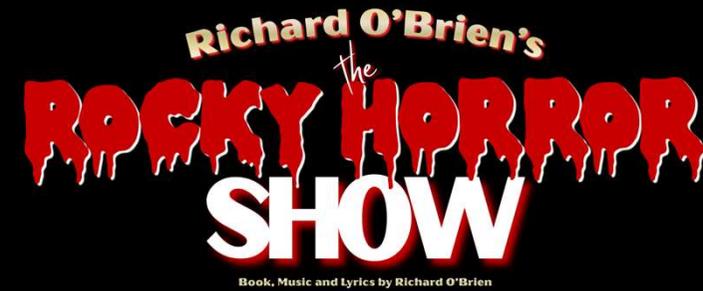
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POSITIONS AVAILABLE

- Lighting Designer
- Lighting Technician
- Front of House Manager



AUDITIONS



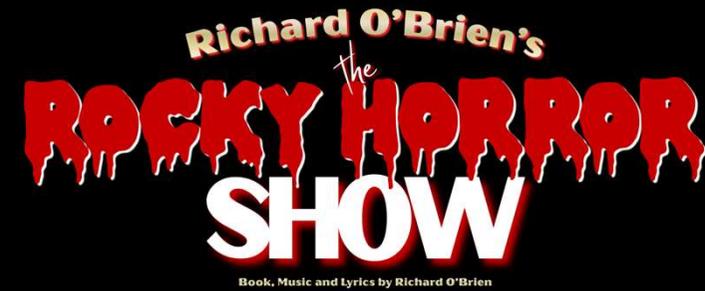
AUDITIONS – THE MUSIC BASEMENT @ TAS

- Saturday 14th March – 10am to 4pm
- Sunday 15th March – 10am to 4pm
- Tuesday 17th – 7pm to 9pm (includes callbacks)
- Wednesday 18th – 7pm to 9pm (callbacks if required)
- Email rockyhorror2026adms@gmail.com to book an audition.

Whilst every effort will be made to accommodate audition day/time preferences, this cannot be guaranteed.



EXPECTATIONS



COMMITMENT

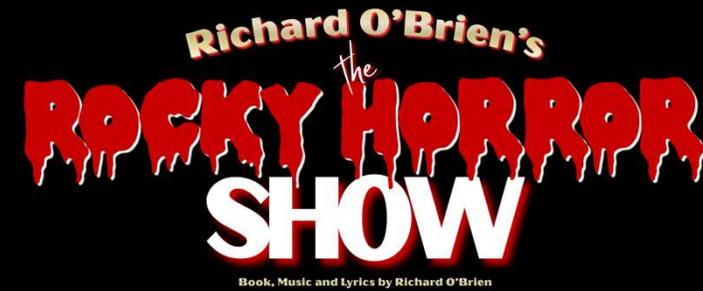
- Workshops for set construction e.g.: building, painting, etc.
- Assist with bump in and bump out
- Must be available for the majority of the rehearsal and performance period
- Available for costume measurement session and costume fittings

REHEARSALS – Ben Venue Auditorium

- Tuesdays & Thursdays – 7pm to 9.30pm
- Start Tuesday 24th March 2026
- Sunday rehearsals – to be advised



DATES TO NOTE



OTHER IMPORTANT DATES

- Bump in: Saturday 20th June & Sunday 21st June – 9am to 5pm
- Tech set: Saturday 27th June - 9am to 12pm
- Sitz Probe - Sunday 28th June – 1pm to 5pm
- Tech dress rehearsal: Monday 29th June – 6.30pm to 10.30pm
- Dress rehearsal: Tuesday 30th June – 6.30pm to 10.30pm
- Preview night/Final dress rehearsal – Wednesday 1st July – 6.30pm to 10.30pm
- Performances 3rd to 18th July (12 performances over 3 weekends)
- Bump Out: Sunday 19th July – 9am to finish



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QUESTIONS?

