

The ADMS proudly presents a play written by Graham Patterson

FOREVER versus NO TOMORROW

Directed by Margaret Sims - Produced by Diana Helmrich



**3, 4, 9, 10, 11 Dec 2021 at 7:30pm & 5 Dec 2021 at 2:00pm
at The Armidale Playhouse**

Tickets \$25/\$20 at www.adms.org.au and at the door

Complimentary Program

FOREVER versus NO TOMORROW

or You Cannot Put Imagination in a Coffin

A play by ADMS's Graham Patterson

SYNOPSIS

Two women love the same man. Unfortunately he is dead and buried. However he lives on through his writing as you cannot put imagination in a coffin

SCENES

Act I

Scene I *The Final Curtain.* At a Cemetery 3-4 years ago.

Virginia, Helen, Ivan

INTERMISSION

Act II

Scene I *A Hen's Party.* In a Bar on a Friday Night.

George, Virginia, Jane, Lily, Ivan.

A Cat Fight.

Jane, Helen, George, Ivan.

Scene II *Tea and a Chat.* On a Street Corner Saturday Night.

"Miss X" (Helen), "My Y" (George), Ivan.

Scene III *The Best Man Does His Best.* Tim's Flat, Monday 2am.

Tim, George, Ivan.

Scene IV *Jilted.* Tim's Flat Tuesday 2am.

Tim, Virginia, Jane, Ivan.

CAST

Ivan Kafelnikov, A Writer: Mike Gibson

George Edward Kingston: Doug Rumble

Virginia, George's Fiancé: Melanie Robinson

Helen, George's Lover: Shell Porter

Jane, Helen's Friend & Tim's One Night Stand: Julie Harm

Tim, George's Friend: Benjamin Thorn

Lily, Helen's Friend: Jani Tara Cullen, Jen Lee

Bartender: Graham Patterson

CREW

Director: Margaret Sims

Assistant to the Director: Graham Patterson

Producer/Stage Manager: Diana Helmrich

Stage Hands: Jani Tara Cullen, Jen Lee

Lighting Design: Diana Helmrich

Sound Design/Lighting Desk: Archie Todd

Sound Effects/Projector: Sophie Troon, Margaret Sims

Photography: Terry Cooke

Front of House: Bruce Menzies, Carolyn Shepherd, Dorothy Pollard,
Greg Quast, Neil Horton, Stuart Pavel

THANK YOU

Amy Showell, Gordon Cope, Graham & Wendy Patterson,
Greg Quast, Jodi Troon, Nicki of Armidale Resource Recovery
Centre, Pat Bradley, Ray Ainsworth, Stephen Sharpe,
Stephen Dobson of Dobson's Distillery, Tobias Farmer

ADMS PRODUCTIONS IN 2022

Another Show, Another Opening Night – Musical highlights from previous Armidale Drama & Musical Society productions. Director Neil Horton with Bruce Menzies as Musical Director. At The Armidale Playhouse in February.

Favourite Shorts 2022 – Armidale’s Festival of Short Plays. Producers Benjamin Thorn & Margaret Sims. At The Armidale Playhouse, Ben Lomond War Memorial Hall and Kentucky Memorial Hall in March/April.

Roger and Julie by Benjamin Thorn - A Modern Version of Romeo and Juliet Taking Place in Aged Care Homes. Producers Margaret Sims & Benjamin Thorn. At The Armidale Playhouse in May.

Les Misérables by Alain Boublil and Claude-Michel Schonberg. Director Michael Cornford with Liz Smidt as Musical Director. At TAS Hoskins Centre in July.

Jumpy by April De Angelis - A Comedic Play. Director Julie Collins. At The Armidale Playhouse in September.

1984 with book by George Orwell and adaptation by Michael Gene Sullivan. Director Warren Bartik. At The Armidale Playhouse in October.

Company with music and lyrics by Stephen Sondheim and book by George Furth - A Musical Comedy. Director Andrew O’Connell with Bruce Menzies as Musical Director. At The Armidale Playhouse in November.