

ARMIDALE PLAYHOUSE

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Shows

2010

Beautiful Thing by Jonathan Harvey. Directed by Mark Bourne. Produced by Diana Helmrich. Hoskins Theatre, TAS

Favourite Shorts 2010. Produced by Diana Helmrich. Hoskins Theatre, TAS.

2009

Poetzinc/Favourite Shorts 2009. Produced by Diana Helmrich. New England Hotel.

Into the Woods with music and lyrics by Stephen Sondheim and book by James Lapine. Directed by Jean Freer. Produced by Diana Helmrich. Hoskins Theatre, TAS.

2008

Stepping Out by Richard Harris. Directed by Jan Patterson and Barbara Colledge. Produced by Diana Helmrich. St Mary's Cathedral Hall.

Favourite Shorts 2008. Produced by Kate Coward. New England Hotel.

Frozen by Bryony Lavery. Directed by Gordon Cope. Produced by Diana Helmrich. OTC Auditorium.

2007

Poetzinc: Rhymes & Rumours. Directed by Benjamin Thorn.

Favourite Shorts. Produced by Kate Coward. St Kilda Hotel.

Vincent in Brixton by Nicholas Wright. Directed by Barbara Albury. Produced by Jim Harrop. Packsaddle Studio, NERAM.

Sweeney Todd: The Demon Barber of Fleet Street by Stephen Sondheim. Directed by Jean Freer. Musical direction by Bruce Menzies and Robyn Bradley. Produced by Diana Helmrich and Gordon Cope. Main Pavillion, Armidale Showground.

2006

Love Letters by A R Gurney. Directed by Jean Freer. Main Pavillion, Showground.

2005

Poetzinc: Memories, Romance and Something Grittier. Directed by Benjamin Thorn.

Cabaret with book by Joe Masteroff, lyrics by Fred Ebb, and music by John Kander. Directed by Gordon Cope & Barbara Albury. Produced by Marney Tilley. Main Pavillion, Armidale Showground.

2004

Poetzinc: Poetry and Passion. Directed by Benjamin Thorn. Armidale Playhouse.

Lend me a Tenor by Ken Ludwig. Directed by Jean Freer. Armidale Playhouse.

I Do! I Do! with book and lyrics by Tom Jones and music by Harvey Schmidt. Directed by Kristin Adair. Arts Theatre, UNE.

The Good Doctor by Neil Simon. Directed by Barbara Albury. Armidale Playhouse.

2003

You're a Good Man Charlie Brown by Charles M Schultz with music and lyrics by Clark Gesner. Directed by Nadia Ozanne. Musical direction by Anita Holgate-Brown. Produced by Tim Wilkins. Armidale Playhouse.

The Laramie Project by Moisés Kaufman and the members of the Tectonic Theater Project. Directed by Martin Mantle. Armidale Playhouse.

Cinderella. Directed by Neil Horton & Nadia Ozanne. Musical direction by Stuart Pavel. Produced by Donna Wainohu & Gordon Cope. In conjunction with the Armidale Musical Society. Arts Theatre, UNE.

2002

Midnite by Randolph Stowe adapted by Richard Tulloch. Directed by Kristin Adair. Produced by Gordon Cope. Armidale Playhouse.

Europe by Michael Gow. Directed by Benjamin Thorn. Armidale Playhouse.

Aftershocks by Paul Brown and the Newcastle Worker's Cultural Action Committee. Directed by Martin Mantle. Directed by Jim Harrop. Armidale Playhouse.

Rumors by Neil Simon. Directed by Jean Freer. Produced by Jim Harrop & Kristin Adair. Armidale Playhouse.

Chicago with music by John Kander, lyrics by Fred Ebb and a book by Ebb and Bob Fosse. Produced by Marney Tilley & Nadia Ozanne. OTC Auditorium.

2001

Little Shop of Horrors with book and lyrics by Howard Ashman and music by Alan Menken. Directed by Nadia Ozanne. Musical direction by Benjamin Thorn. Produced by Gordon Cope. Armidale Playhouse. (March)

Absurd Person Singular by Alan Ayckbourn. Directed by Benjamin Thorn. Produced by Astrid Blake. Armidale Playhouse.

How to Succeed in Shakespeare without Really Trying. A group devised work by the cast. Directed by John Goodfellow. Produced by Gordon Cope. Armidale Playhouse. (October)

2000

Revelations: Three short plays. Armidale Playhouse.

Delicious Delusions by Bette Guy. Directed by Bette Guy.

George by Chris Bond. Directed by Nadia Ozanne.

Apotheosis by Benjamin Thorn. Directed by Benjamin Thorn.

Death & the Maiden by Ariel Dorfman. Directed by Astrid Blake. Produced by Marney Tilley. Armidale Playhouse. (August)

Noises Off by Michael Frayn. Directed by Jean Freer. Produced by Gordon Cope. Armidale Playhouse. (October/November)

1999

Henry IV by Luigi Pirandello (tr. Benjamin Thorn). Directed by Benjamin Thorn. Armidale Playhouse.

Men at Arms with book by Terry Pratchett adapted by Stephen Briggs. Directed by Nadia Ozanne. Produced by Nicole Mobbs. Armidale Playhouse.

Sneak Preview Sundays. Rehearsed readings of new works by local

playwrights.

Roger and Julie by Benjamin Thorn.

Delicious Delusions by Bette Guy.

Louis by Bette Guy.

Sole Mates by Bette Guy.

The Point by Ken Fraser.

Apotheosis by Benjamin Thorn.

1998

Minnie by Barry Dickens. Directed by Janine Bendit. And *The Game* by Louise Morley. Directed by Louise Morley. Armidale Playhouse. With UNE Theatre Studies.

Guards! Guards! with book by Terry Pratchett adapted by Stephen Briggs. Directed by Nadia Ozanne. Produced by Pat Lightfoot. Armidale Playhouse. (July)

Love Child by Joanna Murray-Smith. Directed by Astrid Blake. Produced by Nadia Ozanne. Armidale Playhouse.

Barefoot in the Park by Neil Simon. Directed by Jean Freer. [Poster](#)

1997

Passion Play by Peter Nichols. Directed by Astrid Blake. Produced by Pat Lightfoot.

Public Eye by Peter Shaffer. Directed by Jean Freer.

The Bear. Directed by Paul Vidler. Armidale Playhouse.

Chamber Music by Arthur Kopit. Directed by Aline Christenson. And *Ritual for Dolls* by George MacEwan Green. Directed by Kylie Fuad. With UNE Theatre Studies. Armidale Playhouse. (November)

1996

SEXtet 6/ 7 Short Plays. Directed by Aline Christenson. Armidale Playhouse.

Mr Sampson by Charles Lee.

Count Down by Alan Ayckbourn.

Clear Glassmarbles by Jane Martin.

Botticelli by Terence McNally.

French Fries by Jane Martin.

Score by Lyndon Brook.

Resting Place by David Campton.

The Entertainer by John Osbourne. Directed by Astrid Blake. Produced by Lenore Crocker. Armidale Playhouse.

The Country Wife by Wycherly. Directed by Andrew Trump. Produced by Nadia Ozanne. Armidale Playhouse.

1995

The Chapel Perilous by Dorothy Hewitt. Directed by Melita Weller. Produced by Jennifer Wells. Armidale Playhouse. (February/March)

Wait Until Dark by Frederick Knott. Directed by Andrew Trump. Produced by Pat Lightfoot. Armidale Playhouse. (July)

Birdsong with words and music by Bette Guy. Directed by Bette Guy. Produced by Pat Lightfoot. Armidale Playhouse.

1994

Bunraku: A percussive experiment in contemporary bunraku. Directed by Daniel Laws. Produced by Priscilla Hall. Armidale Playhouse.

Creatrix. A group devised piece of theatre - synthsising movement and language. Directed by Eva Brown. Produced by Melita Weller. Armidale Playhouse.

The Farndale Avenue Housing Estate Townswomens's Guild Dramatic Society's Production of A Christmas Carol by David McGillivrey and Walter Zerlin Jnr. Directed by Astrid Blake. Produced by Sarah Locke.

Sensamentality. A group devised project. Directed by Simon Gorman. Produced by Carolyn Hall. Armidale Playhouse. (October)

Titillating Twenties: A Variety Extravaganza. Directed by Aline Christenson. Armidale Bowling Club. (November)

1993

Run for your Wife! by Ray Cooney. Directed by Jean Newman. Produced by Lenore Crocker. Armidale Playhouse.

Poetry at the Playhouse. Co-ordinated by Val Chubb, Daniel Laws, Nick Monke. Armidale Playhouse.

Top Girls by Caryl Churchill. Directed by Liz Anderson. Produced by Betty Hall and Maryan Vickers.

Chicago by Kander and Ebb. Directed by Sarah Locke. Musical direction by David Aynsley. Produced by Nadia Ozanne. Armidale Bowling Club.

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Stepping Out by Richard Harris. Directed by Aline Christenson. Produced

by Pat Lightfoot. Armidale Playhouse.

1992

Waltz of the Toreadors by Jean Anouilh (tr. Lucienne Hill). Directed by Astrid Blake. Produced by Lenore Crocker. Armidale Playhouse.

Nonsense by Dan Goggin. Directed by Aline Christenson. Produced by Sonia Savesky. Armidale Playhouse.

Machiavelli, Machiavelli by John Upton. Directed by Aline Christenson. Musical direction by Fran Kaberry. Produced by David Mok. And *The Donahue Sisters* by Geraldine Aron. Directed by Alison McConnell-Imbriotis. Produced by Pat Lightfoot. Armidale Playhouse.
(August/September)

Roman' Around or Don't Get your Toga in a Knot. A variety program. Directed by Aline Christenson. Musical direction by Michael Gibson. Armidale Bowling Club. (October/November)

1991

'night Mother by Marsha Norman. Directed by Jan Macintyre. Produced by Jean Freer. Armidale Playhouse.

Dinkum Assorted by Linda Aronson. Directed by Aline Christenson. Musical Direction by Claire Keoghan. Armidale Playhouse. [Poster](#)

Endgame by Samuel Beckett / *The One Day of the Year* by Alan Seymour. Directed by Alan Roughly. Armidale Playhouse.

California Suite by Neil Simon. Directed by Jean Freer. Produced by Catherine Redden. Armidale Playhouse.

Stacked by Bette Guy. Armidale Playhouse.

1990

Cloud Nine by Caryl Churchill. Directed by Gabrielle Hodson. Produced by Michael Beckwith. Armidale Playhouse.

White Liars by Peter Shaffer and *Black Comedy* by Peter Shaffer. Directed by Jean Freer. Produced by David Mok and Jan Macintyre. Armidale Playhouse.

Who's Afraid of Virginia Woolf by Edward Albee. Directed by Alan Roughly. Produced by Pat Lightfoot.

The Farndale Avenue Ladies' Murder Mystery by David McGillivray and Walter Zerlin Jnr. Directed by Astrid Blake. Produced by Jan Patterson.

Armidale Playhouse.

1989

The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of Macbeth by David McGillivray and Walter Zerlin Jnr. Directed by Astrid Blake. Produced by Kathy Owen. Armidale Playhouse.

Female Parts by Dario Fo and Franca Rame. Directed by Paul Harper-Green. Produced by Steve Barker. Armidale Playhouse.

Waking Up

The Same Old Story

A Woman Alone

Medea

Confusions by Alan Ayckbourn. Directed by Alan Roughley. Produced by Eileen Hudson. Armidale Playhouse. [Poster](#)

Mother Figure

Drinking Companions

Between Mouthfuls

Gosforth's Fete

A Talk in the Park

Aladdin and his Wonderful Lamp by John Crocker and Eric Gilder. Directed by Jean Freer and Margot Ford. Produced by Jan Macintyre. Armidale Playhouse. [Poster](#)

1988

Lamb of God by John Summons. Directed by Steve Barker. Armidale Playhouse.

Caught Twice by Bette Guy. Directed by Bette Guy. Armidale Playhouse. For Armidale Arts Festival. [Poster](#)

Three Pommie Plays. Armidale Playhouse.

The Private Ear by Peter Shaffer. Directed by Launt Thompson. Produced by Steve Barker.

Ritual for Dolls by George MacEwan Green. Directed by Julie Graham, Sharon McGrath, Leigh Redhead, Cathy Sharpe.

Albert by Richard Harris. Directed by Julie Fuad.

Extremities by William Mastrosimone. Directed by Christopher Churchouse. Armidale Playhouse.

Bullshot Cummond by Ron House et al, adapted by Steve Barker. Directed by Steve Barker. Produced by Jan Patterson. Armidale Playhouse.

1987

Night Must Fall by Emlyn Williams. Directed by David Inglis. Armidale Playhouse.

A Taste of Gilbert and Sullivan: The Pirates of Penzance, Patience, HMS Pinafore, Iolanthe. Directed by Claire Keoghan and Jim Graham. School of Arts, Nambucca Heads.

A Taste of Gilbert and Sullivan: The Pirates of Penzance, Patience, HMS Pinafore, Iolanthe. Directed by Astrid Blake. Musical Direction by Claire Keoghan. Armidale Playhouse.

Room to Move by Hannie Rayson. Directed by Astrid Blake. Armidale Playhouse.

1986

Flick go the Years. Compiled by Julie Fuad and David Rummery. Armidale Playhouse.

Sex and Violets or Don't Let The Title Put You Off by Bob Herbert. Directed by John Burkey and Wal Rummery. Armidale Playhouse. An Arts Festival production.

Well You Can't Win 'em All by Bette Guy. Directed by Bette Guy. Armidale Playhouse.

The Actor's Nightmare by Christopher Duran. Directed by Launt Thompson. Armidale Playhouse.

Sister Mary Ignatius Explains it all for you by Christopher Duran. Directed by Joyce Radford. Armidale Playhouse.

Once a Catholic by Mary O'Malley. Directed by Julie Fuad. Armidale Playhouse.

1985

The Old Bush and Bull: A Variety Evening and Poison, Passion and Petrification by G B Shaw. Directed by Aline Christenson. Armidale Playhouse.

The Department by David Williamson. Directed by Lenore Crocker. Armidale Playhouse. An Arts Festival production.

4 from Tennessee Williams. Armidale Playhouse.
27 Wagons Full of Cotton. Directed by Ursula Post.
Hello from Bertha. Directed by Aline Christenson.

Something Unspoken. Directed by Robyn Dais.
A Perfect Analysis Given by a Parrot. Directed by Peter Trist.

A Taste of Opera. Directed by Elizabeth Teather. Musical Direction by Claire Keoghan. Armidale Playhouse.
Mozart - The Magic Flute.
Johann Strauss - Die Fledermaus.
Johann Strauss - The Marriage of Figaro.

1984

Mid-March Madness: 3 One-Act Plays. Directed by Aline Christenson. Armidale Playhouse.
Mill Hill by John Mortimer.
Bermondsey by John Mortimer.
Chamber Music by Arthur Kopit.

A Taste of Honey by Shelagh Delany. Directed by Barbara Mason. Armidale Playhouse.

1983

The Effects of Gamma Rays on Man-in-the-Moon Marigolds by Paul Zindel. Directed by Julie Fuad. Armidale Playhouse.

Young Wives' Tale. Directed by Dorothy Burkey. Armidale Playhouse.

1982

The Caretaker by Harold Pinter. Directed by Joyce Radford. Armidale Playhouse.

3½ Plays by Local Authors. Armidale Playhouse. For Armidale Biennial Arts Festival.

Crossing by Ron Vickress. Directed by Barry Richardson and Penny McKinnon.

Tick Tock by Ian Muldoon. Directed by Ian Muldoon and Lisa Kenyon.

Mr Jones by Bob Herbert. Directed by Lenore Crocker and Dorothy Burkey.

The Time of Their Lives by Bernard Schalk. Directed by Lenore Crocker.

1981

The Killing of Sister George by Frank Marcus. Directed by Julie Fuad. Armidale Playhouse.

The Last of the Red Hot Lovers by Neil Simon. Directed by Aline Christenson. Armidale Playhouse.

A Christmas Carol by Charles Dickens adapted by Ron Vickress and an adaptation by Cora Wilson Greenwood. Directed by Ron Vickress. Armidale Playhouse.

1980

Viva la Difference or The Battle of the Sexes. Directed by Lenore Crocker. Musical Direction by Audry Heatwole. Armidale Playhouse.

The Glass Menagerie by Tennessee Williams. Directed by Geoff Borny. UNE Arts Theatre. With UNE Drama Department.

My Giddy Aunt by Ray Cooney and John Chapman. Directed by Dawn McDonald. Armidale Playhouse.

Mr Foot by Michael Frayn. Directed by John Burkey. And *God* by Woody Allen. Directed by Aline Christenson. Armidale Playhouse. For Armidale Biennial Arts Festival.

Dr Y by Ron Vickress. Directed by Ron Vickress. Armidale Playhouse.

1979

Two Stoppard Plays.

A Separate Peace. Directed by Pamela McKittrick.

After Magritte. Directed by Lenore Crocker.

Mother Figure by Alan Ayckbourn. Directed by Wendy Blaxland.

Norm and Ahmed by Alex Buzo. Directed by Aline Christenson.

1978

The Good Doctor by Neil Simon from Anton Chekhov. Directed by Wal Rummery. Armidale Playhouse.

Lovers by Brian Friel. Directed by Rosemary Hunt. Armidale Playhouse.

The Birthday Party by Harold Pinter. Directed by Julie Fuad. Armidale Playhouse. For the Biennial Arts Festival.

Just A Tick or At Last The John and Hugh Show by Hugh Burrows and John Lovett. Directed by John Lovett and Hugh Borrowes. Armidale Playhouse. For the Biennial Arts Festival.

1977

Gas-tronomic Delight. Directed by Aline Christenson. Ex-Services Club.

For Armidale Community Services.

The Miller's Tale by Geoffrey Chaucer (adapted). Directed by Lenore Crocker. Musical Direction by Beverley Lea. Armidale Playhouse.

Beauty and the Beast by Nicholas Stuart Gray. Directed by Kath Bewster. Armidale Playhouse.

1976

Three Festival Plays. Directed by Lenore Crocker.
Where Have All The Ghosts Gone? by David Campton.
The Form by N F Simpson.
Epiphany by L J Carlino.

Home by David Storey. Directed by Julie Fuad. For the Armidale Biennial Arts Festival.

An Evening of Pooh by John Lovett, Hugh Burrows and Richard Bawden. Directed by John Lovett, Hugh Burrows and Richard Bawden. Armidale Playhouse. [Poster](#)

Once Jolly Cowboy. Directed by Aline Christenson. Ex-Services Club. For Armidale Community Services.

1975

Mixed Doubles. Directed by Julie Fuad. Musical Direction by Robyn Driscoll. Armidale Playhouse.
Let's Do It from Can Can.
The Vicar by George Melly.
A Man's Best Friend by James Saunders.
Anything You Can Do from Annie Get Your Gun.
Score by Lyndon Brook.
Lawyer by George Melly.
Sue Me from Guys and Dolls.
Norma by Alun Owen.
I Remember It Well from Gigi.
Night by Harold Pinter.
Do You Love Me from Fiddler on the Roof.
Permanance by Fay Weldon.
The Doctor by George Melly.
Countdown by Alan Ayckbourn.
The Union Official by George Melly.
Silver Wedding by John Bowen.
None Shall Part Us from Iolanthe.
Resting Place by David Campton.

Antigone by Sophocles. Directed by Paul Lamb. Armidale Playhouse.

The Roaring Forties Revue. Directed by Aline Christenson. Ex-Services Club. In aid of Armidale Community Service.

New England Honeymoon by Bob Herbert. Directed by David Rummery. Armidale Playhouse.

The Proposal by Anton Chekhov. Directed by Wal Rummery.

1974

A Season of Prizewinning. Armidale Playhouse.

Snow Angel by Carlino. Directed by Gwen Foggon.

Collision by Ron Vickress. Directed by David Rummery. An Armidale Teacher's College production.

Aria da Capo by Edna St Vincent Millay. Directed by Gwen Foggon.

Hans The Witch and The Gobbin by Allen Cullen. Directed by Barry Richardson. Armidale Playhouse.

Blithe Spirit by Noel Coward. Directed by Jean Burrows. Produced by Aline Christenson. Armidale Playhouse.

A Voyage Round My Father by John Mortimer. Directed by Gwen Foggon.

1973

Who's Afraid of Virginia Woolf by Edward Albee. Directed by Gwen Foggon.

The School for Scandal by Richard Brinsley Sheridan. Directed by Paul Lamb. Armidale Playhouse.

Salad Days by Reynolds and Slade. Directed by Jean Burrows. Musical Direction by Deidre Rickards. Armidale Playhouse.

1972

Everything in the Garden by Giles Cooper. Directed by Lenore Crocker.

M.U.S.H. or An Extraordinary Night of Love. Armidale Playhouse.

Orange Souffle by Saul Bellow. Directed by Gwen Foggon.

La Musica by Marguerite Duras. Directed by Gwen Foggon.

The Lovers by Carey Harrison. Directed by Jean Burrows.

See How They Run by Philip King. Directed by Bryce Morris-Yates. Armidale Playhouse.

1971

Hay Fever by Noel Coward. Directed by Jean Burrows. Armidale Playhouse.

Antony and Cleopatra by William Shakespeare. Directed by Gwen Foggon. UNE Arts Theatre. In conjunction with the University Players.

1970

Summer of the 17th Doll by Ray Lawler. Directed by Gwen Foggon. Armidale Playhouse.

Mixed Doubles: An Evening of Comic Drama. Armidale Playhouse.

Gladly Otherwise by N F Simpson. Directed by Jean Burrows.

Request Stop by Harold Pinter. Directed by Aline Christenson.

George's Room by Alun Owen. Directed by Lenore Crocker.

Hank's Night by Paul Ableman. Directed by Aline Christenson.

The Private Ear by Peter Shaffer. Directed by Gwen Foggon. Armidale Playhouse.

The Public Eye by Peter Schaffer. Directed by Nancy Norton.

Deirdre by W B Yeats. Directed by Paul Lamb. Armidale Playhouse.

The Knave of Hearts by Louise Sanders. Directed by Peg Leask. Armidale Playhouse.

1969

The Rivals by Richard Brinsley Sheridan. Directed by Gwen Foggon. Armidale Playhouse.

Miss Jule by August Strindberg. Directed by Max Praed. Armidale Playhouse.

Possessions by Laurence Housman. Directed by Gwen Foggon. Armidale Playhouse.

The Golden Legion of Cleaning Women by Alan Hopgood. Directed by Jean Burrows. Armidale Playhouse.

1968

Patchwork Quilt by Rachel Field. Directed by Peg Leask. Armidale Playhouse.

Man of Destiny by G B Shaw. Directed by Jean Burrows. Armidale Playhouse.

An Evening with John Mortimer: Collect Your Hand Baggage by John

Mortimer. Directed by Max Praed. Armidale Playhouse.

What Shall We Tell Caroline? by John Mortimer. Directed by Gwen Foggon. Armidale Playhouse.

Miranda by Peter Blackmore. Directed by Gwen Foggon. Armidale Playhouse.

The Blackbirders by Evan Simpson. Directed by Aline Christenson. Armidale Playhouse.

1967

The Reluctant Dragon by Harcourt Williams from Kenneth Grahame. Directed by Aline Christenson. Armidale Parish Hall.

Oedipus Rex by Sophocles. Directed by Lenore Crocker. Armidale Demonstration School Hall.

The Birthday Party by Harold Pinter. Directed by Julie Fuad. Methodist Church Hall.

1966

The Importance of Being Earnest by Oscar Wilde. Directed by Miriam Rogers. Armidale Town Hall. (April)

Pirates at the Barn by Eleanor Witcombe. Directed by Bob Dunn. Armidale Town Hall.

Rope by Patrick Hamilton. Directed by Peter Annis. Armidale Town Hall. (November)

1965

Arms and the Man by George Bernard Shaw. Directed by Lois Eaton. Armidale Town Hall. (March)

The Princess and the Swineherd by Nicholas Stuart Gray. Directed by Aline Christenson. Armidale Town Hall. (June)

Picnic by William Inge. Directed by John Ryman. Produced by Miriam Rogers. Armidale Town Hall. (October)

Sleeping Beauty by Lois Eaton and Jack Eaton. Directed by Lois Eaton. Musical Direction by Lucy Poggioli. Armidale Town Hall. (December)

1964

The Phantom Rider by Elizabeth M Davis. Directed by Judith Morsley.
Armidale Parish Hall. (March)

The White Sheep of the Family by Ian Hay. Directed by Arthur Woodcock.
Armidale Parish Hall. (May)

The Man by Mel Dinelli. Directed by Lois Eaton. Armidale Town Hall.
(July)

Charley's Aunt by Brandon Thomas. Directed by Muriel Jensen. Armidale
Town Hall. (October)

On the Trail of Father Christmas by Lois Eaton. Directed by Win Fayle.
Armidale Town Hall. (December)

1963

Captain Thunderbolt by Victor Crittenden. Directed by Victor
Crittenden. Armidale Parish Hall.

Lady's Not for Burning by Christopher Fry. Directed by Ivan Morsley.
Armidale Parish Hall. (October)

The Armidale Centenary Review by Enid Isaacs and Vic Crittenden.
Directed by Elizabeth Slinn. Armidale Town Hall. In conjunction with
ADMS.

1962

Fools Paradise by Peter Coke. Directed by Arthur Woodcock. Armidale
Town Hall. (April).

1961

Women of Twilight by Sylvia Rayman. Directed by Arthur Woodcock.
Armidale Town Hall.

Night Must Fall by Emlyn Williams. Directed by Lachie McNaught.
Armidale Town Hall.

1959

The Coolibah Tree by Dick Diamond. Armidale Town Hall.

1958

Reedy River. Armidale Town Hall.

1957

The Torchbearers by George Kelly. Directed by Arthur Woodcock. Armidale Parish Hall.

Rookery Nook by Ben Travers. Directed by Arthur Woodcock. Armidale Town Hall.

1956

Ladies in Retirement by Percy and Denman. Directed by A J Woodcock. Armidale Town Hall.

But Once a Year a Christmas Fantasy by Falkland L Cary. Directed by Arthur Woodcock. Armidale Town Hall.

1955

The Happiest Days of Your Life by John Dighton. Directed by Bobbie Redman. Armidale Town Hall.

1954

Bonaventure by Charlotte Hastings. Directed by Vicki Sheil. Armidale Town Hall.

The Linden Tree by J B Priestley. Directed by Arthur Woodcock. Armidale Town Hall.

1953

Man from Toronto by Douglas Murry. Directed by Arthur Woodcock. Armidale Town Hall.

The Lady from Abroad by Mabel Constanduras and Howard Agg. Directed by Dudley Sheil. Ex-Services Club.

The Playgoers by Arthur Pinero. Directed by Thelma Ashton. Ex-Services Club.

The Ladykiller by Cyril Campion. Directed by Arthur Woodcock. Armidale Parish Hall.

Charley's Aunt by Brandon Thomas. Directed by Arthur Woodcock. Armidale Town Hall.

Unknown date

Balance of Payments. Directed by Aline Christenson. Education, UNE.
[Poster](#)