

Armidale Drama and Music Society  
**Favourite Shorts 2021**

**Juice for a Pirate** - Mark Konik  
directed by Liz Ellis  
What happens when a silly promotional job becomes too much?  
Monica: Ella Pringle

**Wiped** - Dirk Gibb  
directed by Graham Seaman  
Many films and television programs have been lost to history. What if they weren't?  
Vernon: Harry Fowler,  
Ann: Aries Wilson,  
Man: Stephen Sharpe,  
Woman: Kris Ford,

**The Focus Group** - Benjamin Thorn  
directed by Stephen Sharpe  
Following the Banking Royal commission, the big banks say they are taking the findings very seriously and taking steps to identify and deal with the issues. One such step is to run focus groups that allow the banks to interact directly with a representative cohort of customers.  
Ashley: Margaret Sims  
Chris: David Young  
Dell: Nicholas Troon  
Erin: Marney Tilley

Producers: Margaret Sims and Benjamin Thorn  
Lighting and sound: Diana Helmrich, Archie Todd  
Front of house co-ordination: Stuart and Heather Pavel

Forthcoming ADMS Productions  
Mamma Mia! 2-17 July in TAS Hoskins Centre.  
Forever versus No Tomorrow by Graham Patterson (date and venue to be advised)

For more details [www.adms.org.au](http://www.adms.org.au)

**Week 1 (9-10 April)**

**The Last Party** - Bette Guy  
directed by Jean Freer  
Two friends reminisce about “what might have been” at a party only to realise that sometimes you can't change things.  
Martin: Mike Gibson,  
Wendy: Liz Ellis

**Why** - Peter Langston  
directed by Benjamin Thorn  
A couple reflect on aspects of their relationship.  
Geoff: Bob Thompson,  
Melanie: Marney Tilley  
Jeff: Alan Wilkinson

**Red Jack** - Frank Urban  
directed by Benjamin Thorn  
Educational bureaucrats attempt to impose government policy on a commune with a little corruption thrown in for good measure.  
Anne: Valerie Dalton,  
Ross: Benjamin Thorn  
Cinta: Roslyn Manion  
Red Jack: Lisa Quast

**Modern University** - The Dons  
performers: Liz Ellis, Isobel Tasker, Benjamin Thorn (piano)

*Interval*

**A Little Bit of Darkness** - Margaret Sims  
directed by Margaret Sims  
There is a special place in Hell for computer companies, or have they created it?  
Lucifer: Benjamin Thorn  
Naamah: Lisa Quast  
Lilith: Margaret Sims  
Howard: Alan Wilkinson

**O What a Lovely Garden** - Graham Patterson

directed by Graham Patterson

Two men, one experienced in adulthood and the other fresh to it, meet on a bench in a garden and discuss the flowers they have known and would like to know.

Old man: Bob Thompson,  
Young man: Waine Grafton

**Bookshop** - Louise Byrns

directed by Laura Stoddart

A grumpy, old professor who runs a bookshop tries to cope with two challenging customers.

Hector: Mike Gibson,  
Aims: Amy Showell  
Daphne Claire: Liz Ellis.

**Week 2 (16-17 April)**

**A Good Egg** - Mark Konik

directed by Nicholas Troon

Two young adults meet on a blind date through a dating app, but the lady is apprehensive about meeting new people, and the guy is a depressed man wearing a chicken suit.

Lance: Harry Fowler  
Kirsten: Amy Showell  
Rick: Kyle Donnan  
Waitress: Sophie Troon

**Jack Off the Ladder** - Tony Williams

directed by Margaret Sims

A man has accident with a ladder and a chainsaw (and with sundry health workers and family).

Jack: David Young  
Joe: Graham Seaman  
000 operator and Paramedic 1: Julie Harm  
Intake nurse and Paramedic 2: Jackie Turner,  
Krystie: Margaret Sims

**Continuum** - Peter Langston

directed by Carey Bennett

It's 1970, and feminists Elizabeth and Rhonda are celebrating the 21st birthday of their daughter, Caroline, and someone's new title of 'Doctor'. The three women share some wine, weed, and memories of protests gone by and protests yet to come.

Caroline: Amy Showell,  
Elizabeth: Maria Showell  
Rhonda: Jean Freer  
Martin: BenjaminThorn

**Modern University** - The Dons

performers: Liz Ellis, Isobel Tasker, Benjamin Thorn (piano)

**Arctic Homes** - Gordon Cope

directed by Margaret Sims

Arctic Homes prides itself on being an inclusive, non-biased company that meets the needs of a range of clients. Unfortunately, as in many organisations, the gap between the rhetoric and the reality can be somewhat substantial at times.

Moderator: Margaret Sims  
Hilda a homeless penguin: Julie Harm  
Ratty the asset manager: Valerie Dalton  
Stanley homeless penguin: Graham Seaman  
Bella the dog: Eva Laurenson  
Piggy the finance officer: Jean Freer  
Donkey the public relations manager: Stephen Sharpe

*Interval*

**Harriette** - Eva Laurenson and Martin Miller

directed by Eva Laurenson

A play about dementia, caring and relationships.

Harriette: Jean Freer,  
Ben: Stephen Sharpe  
Police Officer: Julie Harm  
Carer: Ines Anton-Mendez