About The Author

Graham's approach to writing is to let ideas percolate and when the time is right, he writes the whole play or poem without pausing. This gives his writing spontaneity and often creates the unexpected. Some of the items selected for "Resonance" go back many years and others have been written especially for this production. The intention of "Resonance" is to help members in the audience make their own connection with the work through shared experience.

About The Actors

Adam Williams – Adam's last time on stage with ADMS was in 2013 as running his own business takes up a lot of his time.

Alan Wilkinson – After joining ADMS in 1975 Alan has enjoyed a lot of roles including "The King" in Cinderella.

Bronte Bourke – Playing a goth in "Heathers" hasn't put Bronte off acting as she's doing her second show for ADMS in the same year.

Gabriel Donleavy – A regular author and director at our Favourite Shorts shows.

Gordon Cope – With his 20th anniversary with ADMS this year Gordon sure loves to tread the boards.

Heather Stevenson – A newcomer to ADMS who enjoys U3A's Armchair Theatre.

Jean Freer – Jean usually directs plays and sometimes musicals. Next year she's directing an Australian play "Inheritance" by Hannie Rayson.

Margaret Sims – When not creating elaborate and complicated costumes for shows Margaret directs and acts in our Favourite Shorts shows.

Marney Tilley – After starting with ADMS some 20+ years ago her most recent funny role was "Sir Not Appearing" in Spamalot.

Mike Gibson – Mike directed our many Gilbert & Sullivan musicals (and others) and his fine singing voice saw him play Max Bialystock in "The Producers".

Production Team

Producer: Diana Helmrich
Director: Graham Patterson
Assistant to the Director: Wendy Patterson

Thank You

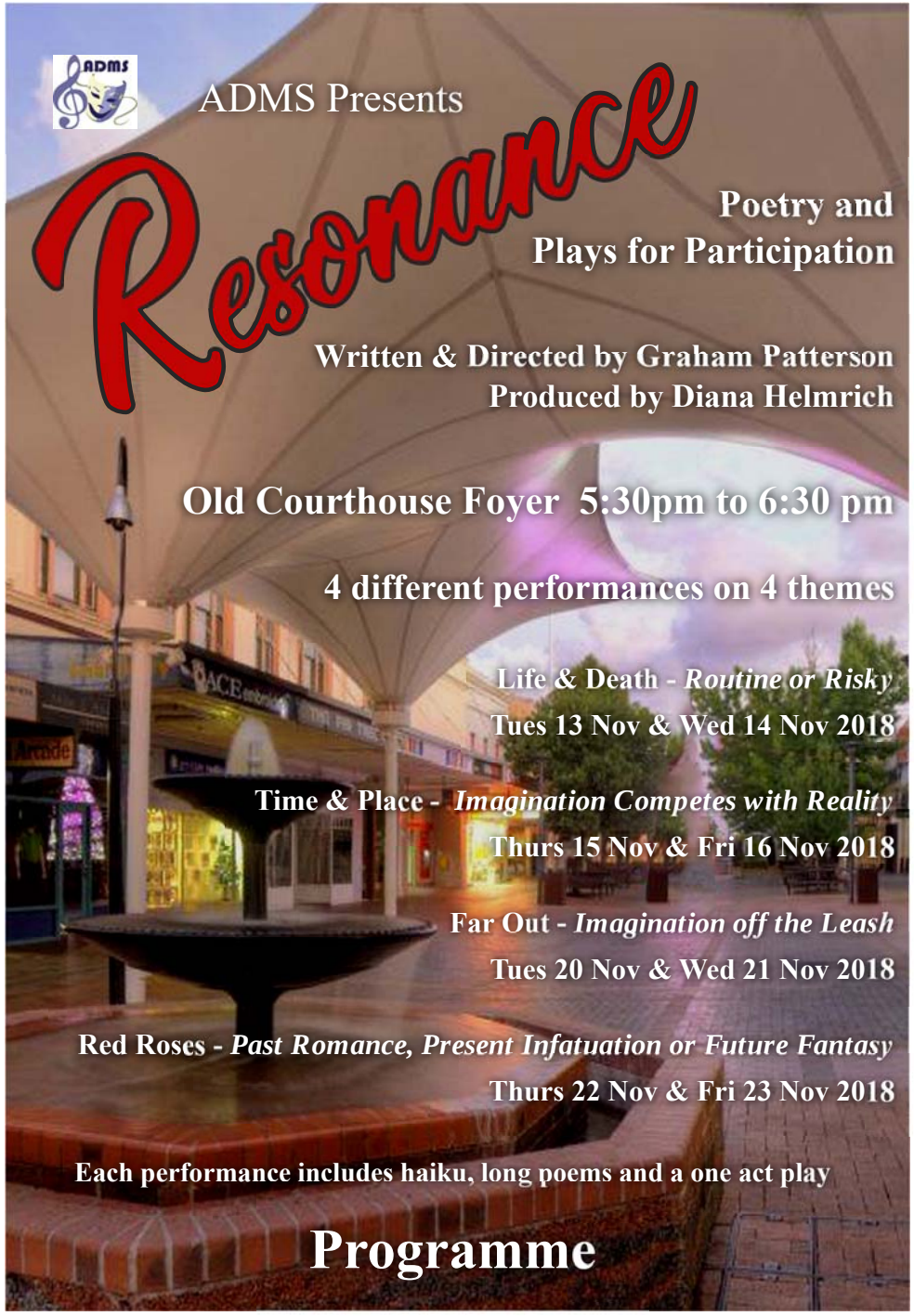
Reader's Companion for being our ticketing agent and loaning chairs for the show

Dates For Your Diary

"Favourite Shorts 2019"
A collection of rehearsed moved readings.
Producer: Diana Helmrich.
April 2019 at The 'Stro, UNE.

"Singin' In the Rain". Book by Betty Comden & Adolph Green, lyrics by Arthur Freed & music by Nacio Herb Brown.
A musical set in Hollywood in the waning days of the silent screen era.
Director: Warren Bartik. Musical Director: Bruce Menzies. Producer: Neil Horton.
July 2019 at The Hoskins Theatre, TAS.

"Inheritance" by Hannie Rayson.
A dramatic play set in the unforgiving Mallee region in Victoria.
Director: Jean Freer. Producer: Diana Helmrich.
October 2019 at The Hoskins Theatre, TAS.



Resonance

Life & Death - *Routine or Risky*

Tuesday 13 November & Wednesday 14 Nov 2018

POEMS - Read by Jean Freer & Gordon Cope (13 November)/
Mike Gibson (14 November)

An Aging Surfer
Archway
Milk
The Last TV Show
Life on the Edge
The Reward

PLAY - *Ticket to Temptation*

Mr Milosz, a school teacher: Adam Williams
Mrs Polanski, a librarian: Margaret Sims
Mrs Polanski's Sister: Heather Stevenson

Scene 1 - On a train to Warsaw we hear about a "proper" relationship
Scene 2 - In the teacher's office we find that all is not as "proper" as it seems
Scene 3 - Back on the train to Warsaw we find there is no "proper" ending.

Time & Place - *Imagination Competes with Reality*

Thursday 15 November & Friday 16 November 2018

POEMS - Read by Jean Freer &Gordon Cope

Kalarka Rivals (Train to Cairns)
Shanghai - French Quarter
The School
A Ruben's Portrait (Vienna Art Museum)
Tribute to a Cricketer's Wife

PLAY - *Past Perfect*

1st Man: Alan Wilkinson
2nd Man: Gabriel Donleavy
Old Woman: Marney Tilley
Young Woman: Bronte Bourke

Resonance continued

Far Out - *Imagination off the Leash*

Tuesday 20 November & Wednesday 21 November 2018

POEMS - Read by Jean Freer &Gordon Cope

Recalcitrant Visitor
A Lover's Return
The Jugglers
Gossip
Beach Battle
Choreography of a Midsummer Fantasy
The Blank Page of Literature

PLAY - *Far Out*

Citizen 1: Alan Wilkinson
Citizen 2: Gabriel Donleavy
Thinker 1: Marney Tilley
Thinker 2: Bronte Bourke

Scene 1: Why does anyone live in Sydney?
Scene 2: Two ways to escape from Sydney

Red Roses - *Past Romance, Present Infatuation or Future Fantasy*

Thursday 22 November & Friday 23 November 2018

POEMS - Read by Jean Freer & Gordon Cope

Red Roses
Farewell
The Dance of Love
Stalemate
Stranger on the Shore
Infatuation Game
That Woman

PLAY - *Eve and Adam (Too many apples)*

Adam: Adam Williams
Eve: Bronte Bourke
Betsy: Margaret Sims